



ROBERT SHER-MACHHERNDL
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PROFILE

Robert Sher-Machherndl, a native of Vienna, Austria, has enjoyed a distinguished career in the performing arts ranging from Principal Dancer, Choreographer, Master Teacher to Artistic Director.

EXPERIENCE

Artistic Director, Lemon Sponge Cake Contemporary Ballet, 2001 to present

SELECT CHOREOGRAPHIES

- 2018 *Gone* - Junction Place, Boulder
- 2017 *Grasping Aspects of Shekhinah* - University of Colorado Boulder
- 2017 *Vertical Migration Experiment* - Boulder Jewish Community Center
- 2016 *White Fields* - Public Art Commission, City of Boulder
- 2016 *White Mirror Second Look* - Ellie Caulkins Opera House, Denver
- 2015 *White Mirror* - Bowdoin College, Maine
- 2015 *Rush* - National College Dance Festival, Kennedy Center for the Performing Arts
- 2015 *Rush* - Yerba Buena Center for the Arts, San Francisco
- 2015 *White Mirror* - Public Art Commission, City of Denver
- 2014 *Solo* - Ballet Next, Joyce Theater, New York City
- 2014 *Hanna* - Vienna State Ballet /Jugendkompanie, Vienna State Opera
- 2014. *Leopoldstadt 22* - Mizel Museum, Denver
- 2013 *Man Made Men* - Dairy Art Center, Boulder
- 2012 *Scarlet* - Dairy Art Center, Boulder
- 2011 *BluePrint* - Newman Center for the Performing Arts, Denver
- 2011 *Anilla* - Chautauqua Summer Series, Boulder
- 2011 *Shiro Shiro* - Newman Center for the Performing Arts, Denver
- 2010 *Vertical Migration* - Newman Center for the Performing Arts, Denver
- 2010 *Bach 260* - Chautauqua Summer Series, Boulder
- 2010 *Young People's Project* - Chautauqua Summer Series, Boulder
- 2010 *Liquid Space* - Finnish National Ballet
- 2010 *Liquid Space* - Alvin Ailey Theater, New York City
- 2010 *Solo* - Colorado College Dance Festival
- 2009 *Liquid Space* - Newman Center for the Performing Arts, Denver
- 2009 *Cello Sonata* - Dairy Art Center, Boulder
- 2008 *Liquid Space* - Alexandra Theater, Helsinki
- 2008 *Choreographic Fusion* - Boulder Philharmonic Orchestra
- 2008 *A Strange Land* - Dairy Art Center, Boulder
- 2008 *I Trust You To Kill Me* - Dairy Art Center, Boulder
- 2007 *Gala* - Chautauqua Summer Series, Boulder

- 2007 *Project Peace* - Dairy Art Center, Boulder
- 2006 *Alien Nation* - Newman Center for the Performing Arts, Denver
- 2006 *Mozart 250* - Chautauqua Summer Series, Boulder
- 2005 *Tigerlilly* - Dairy Art Center, Boulder
- 2005 *Le Ballet Star* - Chautauqua Summer Series, Boulder
- 2005 *Vertigo* - Dairy Art Center, Boulder
- 2004 *Where is the Love* - Dairy Art Center, Boulder
- 2004 *AustriaPop* - Chautauqua Summer Series, Boulder
- 2003 *Strangelands* - Chautauqua Summer Series, Boulder
- 2003 *LoveCrimes* - Dairy Art Center, Boulder
- 2001 *UnCut* - Dairy Art Center, Boulder

SELECT RESIDENCIES AND WORKSHOPS

- 2019 Trinity Laban Conservatoire of Music and Dance, London UK
- 2018 Trinity Laban Conservatoire of Music and Dance, London UK
- 2018 Colorado Ballet Academy Pre-professional Division, Denver CO US
- 2017 University of Colorado at Boulder US
- 2017 University of Wyoming WY US
- 2017 Naropa University, Boulder CO US
- 2017 Colorado Ballet Academy Pre-professional Division, Denver CO US
- 2016 Colorado Ballet Academy Pre-professional Division, Denver CO US
- 2015 Colorado Ballet Academy Pre-professional Division, Denver CO US
- 2015 Bowdoin College at Maine US
- 2015 Lines Ballet BFA at Dominican University CA US
- 2015 Lines Ballet Training Program, San Francisco CA US
- 2014 Lines Ballet Training Program, San Francisco CA US
- 2013 Lines Ballet Training Program, San Francisco CA US
- 2012 Lines Ballet Training Program, San Francisco CA US
- 2011 Lines Ballet Training Program, San Francisco CA US
- 2014 Vienna State Ballet Academy, Austria
- 2010 Colorado College Dance Festival, US
- 2010 University of Wyoming WY US
- 2010 Kuopio Dance Festival, Finland
- 2009 International Association of Blacks in Dance Conference CO US
- 2009 Cleo Parker Robinson Dance Theater, Denver CO US
- 2000 Dance Professor, Colorado State University US
- 1999 Dance Professor, Colorado State University US
- 1998 Dance Professor, Colorado State University US
- 1997 Dance Professor, Colorado State University US

ESTABLISHED EDUCATION PROGRAMS

WINTER WORKSHOP

High-energy training to include ballet technique, choreography, Uggi, and performance

SOLOWORKS

Workshop devoted to creation of a short solo piece, dancers benefit from individual coaching to develop compelling performance

SUMMER INTENSIVE

High-energy training to include ballet technique, choreography, Uggi, and performance

JUNIOR SUMMER INTENSIVE

High-energy training to include ballet technique, choreography, Uggi, and performance

OPEN BALLET CLASS

Curriculum designed for recreational dancers and the general public

COACHING & PRE-PROFESSIONAL TRAINING

Personalized program designed for dancers pursuing a professional career. Original solos created for competition / Youth America Grand Prix

AWARDS AND RECOGNITION

- 2015 City of Denver Public Art Commission for Denver Public Art Collection
- 2010 Dance Person of the Year by the Denver Post
- 2008 New York Ballet Builders Choreography Award
- 2007 New York Ballet Builders Choreography Award
- 2006 New York Ballet Builders Choreography Award
- 2004 New York Ballet Builders Choreography Award
- 1996 Alien of Extraordinary Ability by United States Government

DANCE PROFESSOR, COLORADO STATE UNIVERSITY, 1997 - 2000

Faculty member teaching Vaganova technique, and acting resident choreographer

ASSISTANT TO THE ARTISTIC DIRECTOR, SCAPINO BALLET ROTTERDAM, 1994 - 1996

Assistant to Artistic Director, Ed Wubbe, Rehearsal Assistant, Company Ballet Teacher, and Choreographer for Workshops

COMPANY MEMBER AT NEDERLANDS DANCE THEATER, 1993 - 1994

Company Dancer, worked with Jiri Kylian performed with company on tours to Japan

CO-DIRECTOR AND DANCER, SALZBURG BALLET, 1991 - 1993

Assistant to Artistic Director, Peter Breuer

Guest Artist with Bavarian State Ballet

Guest Artist with Bavarian State Ballet at Lincoln Center, New York

Choreography for Salzburg Ballet

Organized charity performance for UNICEF

PRINCIPAL DANCER, BAVARIAN STATE BALLET, 1989 - 1991

- Under the direction of Konstanze Vernon danced the works of choreographers John Cranko, Sir Peter Wright, Ed Wubbe, Hans Van Manen, Ulysses Dove, and others
- Partner to Evelyn Hart, Royal Winnipeg Ballet featured in galas including the Munich Presidential Summit
- Coached by Prima Ballerina Olga Lepeshinskaya of the Bolshoi Ballet to partner female gold medalists at the International Ballet Competitions in Moscow, Munich and Helsinki
- Featured in the film Moment of Light with Evelyn Hart
- Choreographer for Bavarian State Ballet Workshops

PRINCIPAL DANCER, DUTCH NATIONAL BALLET, 1985 - 1989

- Danced the works of choreographers Sir Peter Wright, Rudi Van Danzig, Sir Frederick Ashton, Hans Van Manen and George Balanchine
- Coached by New York City Ballet Prima Ballerina, Karin von Aroldingen
- Coached by Henny Jurriens
- Soloist, Bavarian State Ballet, 1980 -1985
- Danced the works of choreographers John Neumeier, John Cranko, Sir Peter Wright, George Balanchine and visiting choreographers

PRINCIPAL ROLES DANCED

- *Onegin* (John Cranko)
- *Romeo and Juliet* (John Cranko)
- *Symphony in C* (George Balanchine)
- *Serenade* (George Balanchine)
- *Diamonds* (George Balanchine)
- *Apollo* (George Balanchine)
- *Violin Concerto* (George Balanchine)
- *Agon* (George Balanchine)
- *Concerto Barocco* (George Balanchine)
- *La Valse* (George Balanchine)
- *Divertimento No. 15* (George Balanchine)
- *Swan Lake* (Sir Peter Wright)
- *Sleeping Beauty* (Sir Peter Wright)
- *Giselle* (Sir Peter Wright)
- *Swan Lake* (Rudi van Danzig)
- *Four Last Songs* (Rudi van Danzig)
- *Les Sylphide* (Michel Fokine)
- *Le Spectre de la Rose* (Michel Fokine)
- *Cinderella* (Sir Frederick Ashton)
- *Hammerklavier* (Hans van Manen)
- *Opening* (Hans van Manen)
- *Trois Gnossiennes* (Hans van Manen)
- *Grosse Fuge* (Hans van Manen)
- *Bad Blood* (Ulysses Dove)
- *Joseph's Legend* (John Neumeier)
- *Nuages* (Jiri Kylian)
- *Before Nightfall* (Nils Christie)

OTHER HIGHLIGHTS

- International Ballet Competition Moscow: Gold Medal partner
- International Ballet Competition Munich: Gold Medal partner
- International Ballet Competition Helsinki: Gold Medal partner
- Bavarian State Ballet at Lincoln Center, New York City
- Munich Presidential Summit Gala
- Partner to Prima Ballerina Evelyn Hart, Royal Winnipeg Ballet

- Partner to Prima Ballerina, Jolinda Menendez, American Ballet Theater
- Partner to Prima Ballerina, Judith Turos, Bavarian State Ballet

PRESS

"Austrian-born dancer and choreographer, Robert Sher-Machherndl, is everything an artist should be: a fiercely creative, self-confident individual who exploits familiar forms for his own devices. A visionary who forces us to look at the human body in strangely appealing new ways, and a dancer who makes the rigorous and punishing seem at once effortless and alien" **Dance Person of the Year, The Denver Post**

"Sher-Machherndl's movement style, reminiscent of William Forsythe, seems to deliberately accentuate his length and angularity, which becomes striking in combination with his clear center and precise technique"
Dance Enthusiast

"White Mirror, October 4 Babi Yar Park hosts the city's first Dance as Public Art Commission" **Colorado Public Radio**

"Dance, Dance Revolution: Lemon Sponge Cake's ballets don't dance around the issues" **5280 Magazine**

"Another stunner, RUSH, I had figured was the work of a Forsythe disciple, like maybe Helen Pickett, who loves to ricochet between deconstructed épaulement and the ballet vocabulary itself. Wrong again. It was made by Robert Sher-Machherndl for the Dominican University LINES Ballet BFA program. How did I feel? Like I discovered a new program and a new choreographer" **Wendy Perron**

"Mr. Sher-Machherndl, a former principal dancer with the Dutch National Ballet and Bavarian State Ballet, is a choreographer to watch for" **The New York Times**

"Experimenting With Exercises In Ballet Idioms Of the Future" **The New York Times**

"Funny, dark and provocative, Trust was a highlight of the program" **The New York Times**

"Decidedly contemporary style that is gaining increased national attention, and deservedly so. He is an obvious talent" **Denver Post**

SELECT DANCE PRESS

"Robert Machherndl seemed to have a flair for those extra touches that, as slight as they may be, add tremendously to heightening the emotions of an emotional story..." **The China News**

"As dance, that last duo for Joseph and his angel - a terrific performance from Kajdanski and Machherndl - turned out to be the most interesting of the evening..." **San Francisco Chronicle**

"Robert Machherndl, who, since his flight from the Bayerischen Staatsoper to the Niederlandischen National Ballet, has gained more character and more fullness in his dancing style..." **Munchener Merkur**

"Machherndl and Menendez, surely a pair that one will continue to wish to see together in the National Theater"
Suddeutsche Zeitung

"A dancer with lyrical radiance in excess..." **Munchener Merkur**

"Robert Machherndl, a born danseur noble, who already possesses amazing versatility of expression..."
Suddeutsche Zeitung

"Robert Machherndl generated a ravishing, bored aristocratic noblesse with elegiac sliminess and, above all, a musical penetration of each gesture..." **Orpheus**

"Thousands of applause, cries of bravo, foot stomping. The audience in the National Theater, applauding until their hands are sore, want the dance pair to appear before the red velvet curtains again and again: Romeo, Robert Machherndl and his partner..." Munchener Merkur

"(Machherndl) is an ephebus of adolescent beauty, the ideal...beautiful, their pas de deux..." Suddeutsche Zeitung

"Machherndl is spiritually less nuanced: he always pulls his role from deep inside. That is purer, more honest, and often more moving..." Munchener Merkur

"Once again Robert Machherndl amazed..." Feuilleton

"... a born danseur noble" and "... predestined to be a danseur noble" Suddeutsche Zeitung

REFERENCES

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