



ROBERT SHER-MACHHERNDL

CHOREOGRAPHER AND ARTISTIC DIRECTOR

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PROFILE SUMMARY

Internationally recognized choreographer Robert Sher-Machherndl was born in Vienna, Austria. He's been granted the US visa 'Alien of Extraordinary Ability'. He's been principal dancer with Dutch National Ballet, Bavarian State Ballet and Netherlands Dans Theater, co-director of Salzburg Ballet and assistant artistic director at Scapino Ballet Rotterdam. He's created choreography for Vienna State Ballet, Finnish National Ballet, Bavarian State Ballet, Scapino Ballet, Salzburg Ballet, Lines Ballet BFA, Denver Arts & Venues, Cleo Parker Robinson Dance, Santa Fe Dance Festival. He's taught at Vienna State Ballet Academy, Finnish National Ballet School, Trinity Laban Conservatoire of Music, Dance, Kuopio Dance Festival, Lines Ballet, Dominican University California, Colorado Ballet, University of Colorado, Colorado State University, University of Wyoming and more. He's been named 'Dance Person of the Year' by the Denver Post, a four-time winner of New York Ballet Builders Award, and featured on the MTV Emmy Award winning series MADE. Robert is a founder of the acclaimed Lemon Sponge Cake Contemporary Ballet where he's choreographed many new works and established a variety of educational programs.

PROFESSIONAL WORK HISTORY

LEMON SPONGE CAKE CONTEMPORARY BALLET | ARTISTIC DIRECTOR

2023	Solo - Newman Center for the Performing Arts, Denver, CO
2022	Gone - D.ID Dance Festival, Austria
2022	Gone - Presenting Denver Dance Festival, Denver CO
2022	Wald - BJCC, Boulder CO
2021	Black Angels - Cleo Parker Robinson Dance, Denver CO
2021	Anima - BJCC, Boulder CO
2021	Black Angels - Cleo Parker Robinson Dance, Denver CO
2020	Seriously Solo - BJCC Boulder CO
2019	Dexter - Trinity Laban Conservatoire of Music & Dance, London UK
2019	Juliet - BJCC, Boulder CO
2018	Gone - Junction Place, Boulder CO
2017	Grasping Aspects of Shekhinah - University of Colorado CO
2017	Vertical Migration Experiment - BJCC, Boulder CO
2016	White Fields - Public Art Commission, City of Boulder
2016	White Mirror Second Look - Ellie Caulkins Opera House, Denver CO
2015	White Mirror - Bowdoin College, Brunswick ME
2015	Rush - National College Dance Festival, Kennedy Center for the Performing Arts, DC
2015	Rush - Yerba Buena Center for the Arts, San Francisco CA
2015	White Mirror - Public Art Commission, City of Denver, CO
2014	Solo - Ballet Next, Joyce Theater, New York City, NY
2014	Hanna - Vienna State Ballet /Jugendkompanie, Vienna State Opera, Austria
2014.	Leopoldstadt 22 - Mizel Museum, Denver CO
2013	Man Made Men - Dairy Art Center, Boulder CO
2012	Scarlet - Dairy Art Center, Boulder CO
2011	BluePrint - Newman Center for the Performing Arts, Denver CO
2011	Anilla - Chautauqua Summer Series, Boulder CO
2011	Shiro Shiro - Newman Center for the Performing Arts, Denver CO
2010	Young People's Project - Chautauqua Summer Series, Boulder CO
2010	Vertical Migration - Newman Center for the Performing Arts, Denver CO
2010	Solo - Colorado College Dance Festival, CO
2010	Liquid Space - Finnish National Ballet, Finland

SELECT CHOREOGRAPHIES | continued

- 2010 Liquid Space - Alvin Ailey Theater, New York City NY
 - 2009 Liquid Space - Newman Center for the Performing Arts, Denver CO
 - 2009 Cello Sonata - Dairy Art Center, Boulder CO
 - 2008 Liquid Space - Alexandra Theater, Finland
 - 2008 Choreographic Fusion - Boulder Philharmonic Orchestra, CO
 - 2008 A Strange Land - Dairy Art Center, Boulder CO
 - 2008 I Trust You To Kill Me - Dairy Art Center, Boulder CO
 - 2007 Gala - Chautauqua Summer Series, Boulder CO
 - 2007 Project Peace - Dairy Art Center, Boulder CO
 - 2006 Alien Nation - Newman Center for the Performing Arts, Denver CO
 - 2006 Mozart 250 - Chautauqua Summer Series, Boulder CO
 - 2005 Tigerlilly - Dairy Art Center, Boulder CO
 - 2005 Le Ballet Star - Chautauqua Summer Series, Boulder CO
 - 2005 Vertigo - Dairy Art Center, Boulder CO
 - 2004 Etta - Cleo Parker Robinson Dance, Newman Center for Performing Arts, Denver CO
 - 2004 Where is the Love - Dairy Art Center, Boulder CO
 - 2004 AustriaPop - Chautauqua Summer Series, Boulder CO
 - 2003 Strangelands - Chautauqua Summer Series, Boulder CO
 - 2003 LoveCrimes - Dairy Art Center, Boulder CO
 - 2001 UnCut - Dairy Art Center, Boulder CO
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SELECT RESIDENCIES AND WORKSHOPS

- 2022 Open Door Studios, Charlotte NC
- 2019 Trinity Laban Conservatoire of Music and Dance, London UK
- 2018 Trinity Laban Conservatoire of Music and Dance, London UK
- 2018 Colorado Ballet Academy Pre-professional Division, Denver CO
- 2017 University of Colorado at Boulder CO
- 2017 University of Wyoming WY
- 2017 Naropa University, Boulder CO
- 2017 Colorado Ballet Academy, Denver CO
- 2016 Colorado Ballet Academy, Denver CO
- 2015 Colorado Ballet Academy, Denver CO
- 2015 Bowdoin College, Brunswick ME
- 2015 Lines Ballet BFA at Dominican University CA
- 2015 Lines Ballet Training Program, San Francisco CA
- 2014 Lines Ballet Training Program, San Francisco CA
- 2013 Lines Ballet Training Program, San Francisco CA
- 2012 Lines Ballet Training Program, San Francisco CA
- 2011 Lines Ballet Training Program, San Francisco CA
- 2014 Vienna State Ballet Academy, Austria
- 2010 Colorado College Dance Festival CO
- 2010 University of Wyoming, WY
- 2010 Kuopio Dance Festival, Finland
- 2009 International Association of Blacks in Dance Conference, CO
- 2009 Cleo Parker Robinson Dance Theater, Denver CO
- 2000 Dance Professor, Colorado State University
- 1999 Dance Professor, Colorado State University
- 1998 Dance Professor, Colorado State University US

AWARDS AND RECOGNITION

- 2015 City of Denver Public Art Commission for Denver Public Art Collection
 - 2010 Dance Person of the Year by the Denver Post
 - 2008 New York Ballet Builders Choreography Award
 - 2007 New York Ballet Builders Choreography Award
 - 2006 New York Ballet Builders Choreography Award
 - 2004 New York Ballet Builders Choreography Award
 - 1996 Alien of Extraordinary Ability by United States Government
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BALLET POSITIONS

- 1997 - 2000 DANCE PROFESSOR, COLORADO STATE UNIVERSITY**
Faculty member teaching Vaganova technique, and resident choreographer
- 1994 - 1996 ASSISTANT TO THE ARTISTIC DIRECTOR, SCAPINO BALLET ROTTERDAM**
Assistant to Artistic Director, Ed Wubbe,
Rehearsal Assistant, Company Ballet Teacher
Choreographer for Workshops
- 1993 - 1994 COMPANY MEMBER, NETHERLANDS DANS THEATER**
Company Dancer, worked with Jiri Kylian performed with company on tours to Japan
- 1991 - 1993 CO-DIRECTOR AND DANCER, SALZBURG BALLET**
Assistant to Artistic Director, Peter Breuer
Guest Artist with Bavarian State Ballet
Guest Artist with Bavarian State Ballet at Lincoln Center, New York
Choreography for Salzburg Ballet
Organized charity performance for UNICEF
- 1989 - 1991 PRINCIPAL DANCER, BAVARIAN STATE BALLET**
Under the direction of Konstanze Vernon danced the works of choreographers John Cranko, Sir Peter Wright, Ed Wubbe, Hans Van Manen, Ulysses Dove, and others
Partner to Evelyn Hart, Royal Winnipeg Ballet featured in galas including Munich Presidential Summit
Coached by Prima Ballerina Olga Lepeshinskaya of the Bolshoi Ballet
Partner female gold medalists at International Ballet Competitions in Moscow, Munich and Helsinki
Featured in the film Moment of Light with Evelyn Hart
Choreographer for Bavarian State Ballet Workshops
- 1985 - 1989 PRINCIPAL DANCER, DUTCH NATIONAL BALLET**
Danced the works of choreographers Sir Peter Wright, Rudi Van Danzig, Sir Frederick Ashton, Hans Van Manen and George Balanchine
Coached by New York City Ballet Prima Ballerina, Karin von Aroldingen
Coached by Henny Jurriens
- 1980 -1985 SOLOIST, BAVARIAN STATE BALLET**
Danced the works of choreographers John Neumeier, John Cranko, Sir Peter Wright, George Balanchine and visiting choreographers

PRINCIPAL ROLES DANCED

Onegin (John Cranko)
Romeo and Juliet (John Cranko)
Symphony in C (George Balanchine)
Serenade (George Balanchine)
Diamonds (George Balanchine)
Apollo (George Balanchine)
Violin Concerto (George Balanchine)
Agon (George Balanchine)
Concerto Barocco (George Balanchine)
La Valse (George Balanchine)
Divertimento No. 15 (George Balanchine)
Swan Lake (Sir Peter Wright)
Sleeping Beauty (Sir Peter Wright)
Giselle (Sir Peter Wright)
Swan Lake (Rudi van Danzig)
Four Last Songs (Rudi van Danzig)
Les Sylphide (Michel Fokine)
Le Spectre de la Rose (Michel Fokine)
Cinderella (Sir Frederick Ashton)
Hammerklavier (Hans van Manen)
Opening (Hans van Manen)
Trois Gnossiennes (Hans van Manen)
Grosse Fuge (Hans van Manen)
Bad Blood (Ulysses Dove)
Joseph's Legend (John Neumeier)
Nuages (Jiri Kylian)
Before Nightfall (Nils Christie)

OTHER HIGHLIGHTS

- International Ballet Competition Moscow: Gold Medal partner
- International Ballet Competition Munich: Gold Medal partner
- International Ballet Competition Helsinki: Gold Medal partner
- Bavarian State Ballet at Lincoln Center, New York City
- Munich Presidential Summit Gala
- Partner to Prima Ballerina Evelyn Hart, Royal Winnipeg Ballet
- Partner to Prima Ballerina, Jolinda Menendez, American Ballet Theater
- Partner to Prima Ballerina, Judith Turos, Bavarian State Ballet

US PRESS

"Austrian-born dancer and choreographer, Robert Sher-Machherndl, is everything an artist should be: a fiercely creative, self-confident individual who exploits familiar forms for his own devices. A visionary who forces us to look at the human body in strangely appealing new ways, and a dancer who makes the rigorous and punishing seem at once effortless and alien" **Dance Person of the Year, The Denver Post**

"Sher-Machherndl's movement style, reminiscent of William Forsythe, seems to deliberately accentuate his length and angularity, which becomes striking in combination with his clear center and precise technique" **Dance Enthusiast**

"Another stunner, RUSH, I had figured was the work of a Forsythe disciple, like maybe Helen Pickett, who loves to ricochet between deconstructed épaulement and the ballet vocabulary itself. Wrong again. It was made by Robert Sher-Machherndl for the Dominican University LINES Ballet BFA program. How did I feel? Like I discovered a new program and a new choreographer" **Wendy Perron**

"Mr. Sher-Machherndl, a former principal dancer with the Dutch National Ballet and Bavarian State Ballet, is a choreographer to watch for" **The New York Times**

"Funny, dark and provocative, Trust was a highlight of the program" **The New York Times**

"Decidedly contemporary style that is gaining increased national attention, and deservedly so. He is an obvious talent" **Denver Post**

EU PRESS

"As dance, that last duo for Joseph and his angel - a terrific performance from Kajdanski and Machherndl - turned out to be the most interesting of the evening ..." **San Francisco Chronicle**

"Robert Machherndl seemed to have a flair for those extra touches that, as slight as they may be, add tremendously to heightening the emotions of an emotional story ..." **The China News**

"Thousands of applause, cries of bravo, foot stomping. The audience in the National Theater, applauding until their hands are sore, want the dance pair to appear before the red velvet curtains again and again: Romeo, Robert Machherndl and his partner ..." **Munchener Merkur**

"Machherndl is spiritually less nuanced: he always pulls his role from deep inside. That is purer, more honest, and often more moving ..." **Munchener Merkur**

"Machherndl and Menendez, surely a pair that one will continue to wish to see together in the National Theater" **Suddeutsche Zeitung**

"A dancer with lyrical radiance in excess ..." **Munchener Merkur**

"Robert Machherndl, a born danseur noble, who already possesses amazing versatility of expression ..." **Suddeutsche Zeitung**

"Robert Machherndl generated a ravishing, bored aristocratic noblesse with elegiac sliminess and, above all, a musical penetration of each gesture ..." **Orpheus**

"Robert Machherndl, who, since his flight from the Bayerischen Staatsoper to the Niederlandischen National Ballet, has gained more character and more fullness in his dancing style ..." **Munchener Merkur**